

PAUL MCCOY

AMY LEE

AMY LEE (CORI)

Strofa 1

(A1/4)how can you see into my eyes like open doors(D2/4)

Strofa 2

(A1/4)leading you down into my core where I've become
so numb(D3/4)

Strofa 3

(A3/4)without a soul(B2/4)
(C3/4)my spirit sleeping somewhere(D4/4)

(B2/4)[ahah ahah](C2/4)

Strofa 4

(A1/4)cold(A2/4)
(A3/4)until you find it there and lead(C2/4)
(C3/4)it back(D3/4)

(stacco 1)

(1/2)home(2/2)

Ritornello 1

(A1/4)wake me up(A2/4)
(B1/4)I can't wake up(B2/4)
(C1/4)save me(C2/4)

(A3/4)wake me up inside(A4/4)
(B3/4)wake me up inside(B4/4)
(C3/4)call my name and save me from the(D4/4)

(A3/4)wake me up inside(A4/4)
(B3/4)wake me up inside(B4/4)

Ritornello 2

(A1/4)wake me up(A2/4)
(B1/4)I can't wake up(B2/4)
(C1/4)save me(C2/4)

(A1/4)dark(A2/4)
(A3/4)bid my blood to run(A4/4)
(B3/4)before I come undone(B4/4)
(C3/4)save me from the nothing I've be-(D4/4)

(A3/4)bid my blood to run(A4/4)
(B3/4)before I come undone(B4/4)

(stacco 2)

(1/4)-come(2/4)

Strofa 5

(A1/4)now that I know what I'm without you can't
just(C4/4)
(D1/4)leave me(D2/4)
(D3/4)breathe(A2/4)

(D1/4)[ahah ahah](D4/4)

Strofa 6

(A3/4)into me(B2/4)
(B3/4)and make me real(C2/4)
(C3/4)bring me(D2/4)

(A1/4)[ah](A2/4)

(B3/4)and make me real(C2/4)
(C4/4)bring me(D3/4)

(stacco 3)

(1/4)to life(4/4)

Ritornello 1

(A1/4)wake me up(A2/4)

(A3/4)wake me up inside(A4/4)

(A3/4)wake me up inside(A4/4)

(B1/4)I can't wake up(B2/4)
(C1/4)save me(C2/4)

(A1/4)wake me up(A2/4)

(B1/4)I can't wake up(B2/4)
(C1/4)save me(C2/4)

(C3/4)I've been living a lie(C4/4)
(D3/4)there's nothing inside(D4/4)

(A1/4)all this time I can't believe
I couldn't see(A4/4)
(B1/4)kept in the dark but you were
there in front of me(B4/4)

(A1/4)without a thought without a
voice without a soul(A4/4)
(B1/4)don't let me die here(B4/4)
(C1/4)there must be something more(C4/4)

(A1/4)wake me up(A2/4)
(B1/4)I can't wake up(B2/4)
(C1/4)save me(C2/4)

(A1/4)wake me up(A2/4)

(B1/4)I can't wake up(B2/4)
(C1/4)save me(C2/4)

(B3/4)wake me up inside(B4/4)
(C3/4)call my name and save me from the(D4/4)

Ritornello 2

(A1/4)dark(A2/4)
(A3/4)bid my blood to run(A4/4)
(B3/4)before I come undone(B4/4)
(C3/4)save me from the(C4/4)
(D1/4)nothing I've be-(D4/4)

Break 1

(A1/4)-come(A2/4)
(A3/4)bring me to life(C4/4)

Break 2

(A3/4)bring me to life(C4/4)

Ponte 1

(A1/4)frozen(A3/4)
(A4/4)inside without your touch(C1/4)
(C2/4)without your love darling(D4/4)

Ponte 2

(A1/4)only you(B2/4)
(B3/4)are the life(C1/4)
(C2/4)among the dead(D4/4)

Strofa 7 (var.)

(C1/4)I've been sleeping a thousand years it seems(C4/4)
(D1/4)got to open my eyes to every-(D4/4)

Strofa 8 (var.)

(A1/4)-thing(A4/4)

(C3/4)bring me to(D4/4)

Ritornello 1

(A1/4)life(A2/4) (A3/4)wake me up inside(A4/4)
(B3/4)wake me up inside(B4/4)
(C3/4)call my name and save me from the(D4/4)

Ritornello 2

(A1/4)dark(A2/4)
(A3/4)bid my blood to run(A4/4)
(B3/4)before I come undone(B4/4)
(C3/4)save me from the(C4/4)
(D1/4)nothing I've be-(D4/4)

(B3/4)wake me up inside(B4/4)

(A3/4)bid my blood to run(A4/4)
(B3/4)before I come undone(B4/4)

(D1/4)nothing I've be-(D4/4)

(A1/4)-come(A2/4)
(A3/4)bring me to life(C4/4)

(A3/4)bring me to life(C4/4)

(A3/4)frozen inside(B3/4)
(C1/4)-out your love(D3/4)

(A3/4)only you(B2/4)
(C1/4)life(C3/4)

(D1/4)got to open my eyes to every-(D4/4)

(A1/4)-thing(A2/4)

(B1/4)don't let me die here(B4/4)

(A3/4)wake me up inside(A4/4)
(B3/4)wake me up inside(B4/4)

(A3/4)bid my blood to run(A4/4)
(B3/4)before I come undone(B4/4)

(D1/4)nothing I've be-(D4/4)

Break 1

(C3/4)I've been living a lie(C4/4)	(A1/4)-come(A2/4)	(A1/4)-come(A2/4)
(D3/4)there's nothing inside(D4/4)	(A3/4)bring me to life(C4/4)	(A3/4)bring me to life(C4/4)
	(D1/4)life(D2/4)	

Break 2

(A1/4)life(A2/4) (A3/4)bring me to life(B4/4)

Nota
Ogni parte verbale è contrassegnata da un marcatore iniziale ed uno finale: lì si leggono battuta (A, B, C, D) e numero dei battiti (1/4, 2/4, 3/4, 4/4; 1/2, 2/2) in cui il cantato inizia o termina (il battito finale indica che il testo termina al suo interno, non prima). Se battuta e battito finale sono in corsivo significa che sono riferiti al giro successivo. Si è suddivisa la canzone in varie parti (Strofa, Ritornello etc.) discrezionali: ogni parte rappresenta un giro intero di quattro battute (ad eccezione degli stacchi). Tra parentesi quadre sono inserite parti vocali paraverbali.